

Aglaia Konrad (* 1960 in Salzburg, lives in Brussels) has developed a distinct manner of photography since the 1970s that documents the rapidly advancing process of global urbanization. Her archive, which encompasses several thousand images of urban infrastructures and housing architectures, offers an unlimited repository that sheds a unique light on the relationship between society and space. The artist rearranges her works for each new exhibition and book project. Aglaia Konrad became well-known by her participation in the *documenta X* as well as her involvement in an array of meaningful exhibitions dealing with the city as a theme: *Cities on the Move* in Bordeaux, New York, London, Helsinki, and Vienna (1998 and 1999); *Metro>Polis*, Brussels (2000); *Shanghai Biennale* (2000); *Future Cities*, Canada (2004); *KOPIE CITY* in the Kunsthau Graz (AT, 2004); *Spectacular City. Photographing the Future* in NAI – Nederlands Architectuur Instituut Rotterdam/Artforum North Rhein-Westphalia, Düsseldorf (DE, 2006/07). In 1997 the artist was awarded the Otto Mauer Prize of Vienna, in 2003 the Camera Austria Prize of Graz, and in 2006 the Albert-Renger-Patzsch-Prize of the Dietrich Oppenberg Foundation (Photography Collection, Folkwang Museum, Essen, DE).